

# Beyond Bedlam

Art and history events supported  
by Maudsley Charity

September 2016 to January 2017



**Maudsley Charity**  
Health in Mind

The Maudsley Charity is the main funder of the Bethlem Gallery and Museum of the Mind. In 2015 the Charity provided a grant which enabled the Gallery and Museum to move into a radically redesigned building, containing permanent and temporary museum exhibition spaces and workshop and exhibition space for contemporary artists who have experienced mental health difficulties.

We are here to promote positive change in the world of mental health. We support recovery, research and service improvement and raise public awareness and understanding.

We are based at, and work closely with, South London and Maudsley NHS Foundation Trust, who provide the UK's widest range of mental health services, and the world renowned Institute of Psychiatry, Psychology and Neuroscience, King's College London.

Using donations made to the charity, we can invest in and promote projects in the NHS, universities and community organisations, that make a tangible difference to treatment and support people in their recovery.

There are many ways you can support Maudsley Charity - for example, by making a donation or taking part in fundraising activities like the London Marathon or a sponsored abseil.

Support our fundraising by visiting:

[www.supportslam.org.uk](http://www.supportslam.org.uk)

## Beyond Bedlam

Art and history events

**Founded in 1247, today Bethlem Royal Hospital is part of South London and Maudsley NHS Foundation Trust, one of the largest providers of mental health services in England. In partnership with the Adamson Collection Trust, Bethlem Gallery and Museum and Maudsley Charity you can take part in a range of events that have been put together to celebrate the landmark exhibition at the Wellcome Collection - Bedlam: the asylum and beyond. The events run in parallel to the exhibition and expand upon historic and contemporary themes within it.**

### Adamson Collection Trust

The Adamson Collection is one of the major international collections of art objects made by people who lived in European mental asylums. It holds about 5,500 objects (paintings, drawings, ceramics, sculptures, and works on stone, flint and bone) created between 1946 and 1981, by people at the British long-stay mental hospital, Netherne.

The Collection has been recognised as one of internal importance and much of the work has been transferred to the Wellcome Collection.

[www.adamsoncollectiontrust.org](http://www.adamsoncollectiontrust.org)

### Bethlem Gallery

Set up in 1997, the Bethlem Gallery is a contemporary gallery funded by the Maudsley Charity supporting artists who have used the services of South London and Maudsley NHS Foundation Trust. We strive to develop the careers, experience and expertise of the gallery artists by creating opportunities for professional development. We campaign for access to the arts in healthcare environments and engage audiences in learning and debate on the subject of mental health and artistic practice.

#### Opening times

Open to public: 10.00am - 5.00pm Wednesday - Friday (except public holidays)  
Saturday (first and last of the month)

[www.bethlemgallery.com](http://www.bethlemgallery.com)

### Bethlem Museum of the Mind

The museum, funded by the Maudsley Charity, cares for an internationally renowned collection of archives, art and historic objects, which together offer an unparalleled resource to support the history of mental healthcare and treatment.

#### Opening times

Pre-booked groups only: Monday - Tuesday

Open to public: 10.00am - 5.00pm Wednesday - Friday (except public holidays)  
Saturday (first and last of the month)

[www.museumofthemind.org.uk](http://www.museumofthemind.org.uk)

### Maudsley Charity

Maudsley Charity supports mental health and wellbeing by investing in projects that aid innovation in health services; training and education; and research and infrastructure.

[www.maudsleycharity.org](http://www.maudsleycharity.org)

### Maudsley Long Gallery

A Maudsley Charity grant enabled the transformation of a former disused hospital corridor into a public art space, the Maudsley Long Gallery, opening the hospital space to the community and helping to break down stigma.

[www.slam.nhs.uk/longgallery](http://www.slam.nhs.uk/longgallery)

### South London and Maudsley NHS Foundation Trust, Bethlem Royal Hospital

Bethlem Royal Hospital is the oldest psychiatric hospital in the world and is a provider of mental health services for people locally and specialist services for people from across the UK. Today the hospital is part of South London and Maudsley NHS Foundation Trust, one of the largest providers of mental health services in England.

[www.slam.nhs.uk](http://www.slam.nhs.uk)

### Wellcome Collection

Wellcome Collection is the free visitor destination for the incurably curious.

Located at 183 Euston Road, London, it explores the connections between medicine, life and art in the past, present and future. Wellcome Collection is part of Wellcome.

[www.wellcomecollection.org](http://www.wellcomecollection.org)



## Adamson Collection Trust

[www.adamsoncollectiontrust.org](http://www.adamsoncollectiontrust.org)

### Guided tours and object handling

Saturday 15 October and Saturday 14 January

Join Dr David O'Flynn, Chair of the Adamson Collection Trust and Consultant Psychiatrist at Lambeth Hospital to explore works and objects from the Adamson Collection.

Visit [www.adamsoncollectiontrust.org](http://www.adamsoncollectiontrust.org) and follow links from the news section to register.

Adamson Collection  
Oak House, Lambeth Hospital  
108 Landor Road  
London  
SW9 9NT

🚶 Clapham North ➔ Clapham High Street

## Bethlem Gallery

[www.bethlemgallery.com](http://www.bethlemgallery.com)

### Reclaiming Asylum exhibition

21 September - 11 November

Set against the historic backdrop of Bedlam and nearly 800 years of changing approaches to mental health care, this exhibition explores the notion of asylum and asks: what might constitute refuge, sanctuary and protection today?

### Space In Mind; Bethlem Symposium

A three-day symposium exploring the boundaries between art, psychiatry and geography.

'Can't we rethink our sense of place? Is it not possible for a sense of place to be progressive; not self-closing and defensive, but outward-looking?

Fine-art research at the Bethlem is based on interdisciplinarity. As a research hospital, there is a range of professional expertise that we can call upon to help us reflect on what we do. The significance of art activity can be understood from a variety of perspectives – from psychology and psychiatry to philosophy, critical theory, occupational therapy and of course, art history and art theory.

Our main vehicle for these interdisciplinary conversations is the Bethlem Salon Series, quarterly events that bring together artists, academics and clinicians to think about a particular theme.

### Day 1: Asylum Topographies

Thursday 22nd September, 4.30pm - 8.00pm

### Day 2: Site - Body - Voice

Friday 23 September, 4.30pm - 8.00pm

### Day 3: Contested Sites

Saturday 24 September, 1.00pm - 6.00pm

Interventions on site will be happening between 1.00pm - 4.00pm

Discussion event 4.00pm - 6.00pm

### Orchard Walk

Saturday 1 October, 11am - 12pm

Bethlem Wood Library

Please join the Bethlem Wood Library for a walk and talk on the uses of the various trees and the orchard's history.

### Reading the site

Saturday 29 October, 11am - 1pm

Artists, writers, poets, staff and volunteers associated with the Bethlem Royal Hospital will read extracts from historical material from the Museum of the Mind's archive alongside contemporary responses they have either written or selected.

Reading the site hopes to offer some insightful reflections on life at the hospital, the experiences of patients and service users and connect people from past to present through written and spoken word.

## Bethlem Gallery

continued

### Space time travel holidays - Sara Haq

Saturday 29 October, 2pm - 5pm

Mysterious, intriguing, playful adventures  
Book your one-to-one session with artist Sara Haq.

### Art at Bethlem

Saturday 5 November, 11am - 1pm

**£5 per ticket from [www.bethlemgallery.com](http://www.bethlemgallery.com)**

Head to Bethlem Gallery and Museum of the Mind in Beckenham to explore the site of this world-famous hospital through historical and contemporary artistic perspectives. This is a collaboration between Bethlem Gallery and Wellcome Collection in celebration of our Reclaiming Asylum exhibition and Wellcome's Bedlam exhibition.

This is a paid event, with tea and cake included.

Bethlem Gallery  
Bethlem Royal Hospital  
Monks Orchard Road  
Beckenham  
BR3 3BX

➔ East Croydon then 🚶 119, 194 or 198  
➔ Bromley South then 🚶 119  
➔ Eden Park then 🚶 356 or 🚶 10min

## Bethlem Museum of the Mind

[www.museumofthemind.org.uk](http://www.museumofthemind.org.uk)

### The Weight of History

until 18 November

Drawing on the museum's rich collection of art and artefacts, this exhibition explores the hospital's long history and considers the tensions inherent in balancing Bethlem's role as one of the UK's most venerable institutions with its primary function: to provide state of the art mental healthcare.

### The Art of Louis Wain

26 November - 4 February

A journey through the life and work of one of the most prolific British illustrators of the Victorian era, Louis Wain (1860-1939), including his time as a Bethlem patient. The exhibition features his famous anthropomorphic cats as well as his less well-known paintings of birds, flowers and landscapes. The exhibition challenges some of the stereotypes that have been generated around his creative work in relation to his mental health.

### The Director's Cut Tour

Saturday 24 September

An insider's view of the Museum's permanent exhibition.

### Telling it slant

Saturday 1 October

Fiona Sampson discusses how poetry can work in health and social care settings.

### Writing Home from Bethlem

Saturday 29 October

Jane Hamlett reflects on the private letters of Victorian and Edwardian Bethlem patients.

### Visiting Bethlem in the 1840s

Saturday 5 November

Mary Chapman shares her discoveries from a ladies' scrapbook of the Regency era.

Bethlem Museum of the Mind  
Monks Orchard Road  
Beckenham  
BR3 3BX

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➔ Bromley South then 🚶 119  
➔ Eden Park then 🚶 356 or 🚶 10min

## Maudsley Long Gallery

[www.slam.nhs.uk/longgallery](http://www.slam.nhs.uk/longgallery)

### Before and After

15 September – 16 January, Mon - Sat 9am - 5pm

Free entry

Photographic studies of psychiatric patients taken by Henry Hering in the 19th century.

Between 1857 and 1859 Regent Street portrait photographer Henry Hering made several visits to Bethlem Royal Hospital, then at St George's Fields, Southwark. He photographed several patients on the general wards as well as in its criminal department. It is likely that he was attempting to document what was then known as the "physiognomy of insanity", though no record of his intentions has been kept.

Whatever his purpose, the enduring result is a striking record of institutional life in mid-Victorian Britain.

In partnership with Bethlem Museum of the Mind.

Maudsley Long Gallery  
Maudsley Hospital  
Denmark Hill  
London  
SE5 8AZ

➔ 🚶 Denmark Hill

## Wellcome Collection

[www.wellcomecollection.org/bedlam](http://www.wellcomecollection.org/bedlam)

### Bedlam: the asylum and beyond

15 September 2016 - 15 January 2017

Free entry

Follow the rise and fall of the mental asylum and explore how it has shaped the complex landscape of mental health today. Reimagine the institution, informed by the experiences of the patients, doctors, artists and reformers who inhabited the asylum or created alternatives to it.

Today asylums have largely been consigned to history but mental illness is more prevalent than ever, as our culture teems with therapeutic possibilities from prescription medicine to online support. Against this background, the exhibition interrogates the original ideal that the asylum represented – a place of refuge, sanctuary and care – and asks whether and how it could be reclaimed.

Taking Bethlem Royal Hospital as a starting point, 'Bedlam: the asylum and beyond' juxtaposes historical material and medical records with individual testimonies and works by artists such as David Beales, Richard Dadd, Dora García, Eva Kotátková, and Madlove: A Designer Asylum, whose works reflect or reimagine the institution, as both a physical and a virtual space.

Visit [www.wellcomecollection.org](http://www.wellcomecollection.org) for more information about the following events:

### Hearing Things

Thursday 20 October, 3pm - 4.15pm, 7pm - 8.15pm

Friday 21 October, 3pm - 4.15pm

### Alternative Asylums

Thursday 10 November, 7pm - 9pm

### Re:Creating Psychiatry

Thursday 24 November, 7pm - 8.30pm

### Symposium: Diagnosing Diagnosis

Saturday 10 December, 10.30am - 5.30pm

Wellcome Collection  
183 Euston Road  
London  
NW1 2BE

🚶 Warren Street  
🚶 ➔ Euston