The Maudsley Charity is the main funder of the Bethlem Gallery and Museum of the Mind. In 2015 the Charity provided a grant which enabled the Gallery and Museum to move into a radically redesigned building, containing permanent and temporary museum exhibition spaces and workshop and exhibition space for contemporary artists who have experienced mental health difficulties.

We are here to promote positive change in the world of mental health. We support recovery, research and service improvement and raise public awareness and understanding.

We are based at, and work closely with, South London and Maudsley NHS Foundation Trust, who provide the UK’s widest range of mental health services, and the world renowned Institute of Psychiatry, Psychology and Neuroscience, King’s College London.

Using donations made to the charity, we can invest in and promote projects in the NHS, universities and community organisations, that make a tangible difference to treatment and support people in their recovery.

There are many ways you can support Maudsley Charity - for example, by making a donation or taking part in fundraising activities like the London Marathon or a sponsored abseil.

Support our fundraising by visiting: www.supportslam.org.uk

Adamson Collection Trust
The Adamson Collection is one of the major international collections of art objects made by people who lived in European mental asylums. It holds about 5,500 objects (paintings, drawings, ceramics, sculptures, and works on stone, flint and bone) created between 1946 and 1981, by people at the British long-stay mental hospital, Netherne.

The Collection has been recognised as one of internal importance and much of the work has been transferred to the Wellcome Collection.

www.adamsoncollectiontrust.org

Bethlem Gallery
Set up in 1997, the Bethlem Gallery is a contemporary gallery funded by the Maudsley Charity supporting artists who have used the services of South London and Maudsley NHS Foundation Trust. We strive to develop the careers, experience and expertise of the gallery artists by creating opportunities for professional development.

We campaign for access to the arts in healthcare environments and engage audiences in learning and debate on the subject of mental health and artistic practice.

Opening times
Open to public: 10.00am - 5.00pm Wednesday - Friday (except public holidays)
Saturday (first and last of the month)
www.bethlemgallery.com

Bethlem Museum of the Mind
The museum, funded by the Maudsley Charity, cares for an internationally renowned collection of archives, art and historic objects, which together offer an unparalleled resource to support the history of mental healthcare and treatment.

Opening times
Pre-booked groups only: Monday - Tuesday
Open to public: 10.00am - 5.00pm Wednesday - Friday (except public holidays)
Saturday (first and last of the month)
www.museumofthemind.org.uk

Wellcome Collection
Wellcome Collection is the free visitor destination for the incurably curious. Located at 183 Euston Road, London, it explores the connections between medicine, life and art in the past, present and future. Wellcome Collection is part of Wellcome.

www.wellcomecollection.org
Beyond Bedlam

Programme of events
September 2016 to January 2017

Adamson Collection Trust
www.adamsoncollectiontrust.org

Guided tours and object handling
Saturday 15 October and Saturday 14 January
Join Dr David O’Flynn, Chair of the Adamson Collection Trust and Consultant Psychiatrist at Lambeth Hospital to explore works and objects from the Adamson Collection. Visit www.adamsoncollectiontrust.org and follow links from the news section to register.

Adamson Collection
Oak House, Lambeth Hospital
108 Honor Road
London
SW8 9NT
☞ Clapham North ☜ Clapham High Street

Bethlem Gallery
www.bethlehmuseumofthemind.org.uk

Reclaiming Asylum exhibition
21 September - 11 November
Set against the historic backdrop of Bedlam and nearly 800 years of changing approaches to mental health care, this exhibition explores the notion of asylum and asks: what might constitute refuge, sanctuary and protection today?

Space In Mind; Bethlem Symposium
A three-day symposium exploring the boundaries between art, psychiatry and geography.
‘Can’t we rethink our sense of place? Is it not possible for a sense of place to be progressive; not self-closing and defensive, but outward-looking?’
Fine-art research at the Bethlem is based on interdisciplinarity. As a research hospital, there is a range of professional expertise that we can call upon to help us reflect on what we do. The significance of art activity can be understood from a variety of perspectives – from psychology and psychiatry to philosophy, critical theory, occupational therapy and of course, art history and art theory.
Our main vehicle for these interdisciplinary conversations is the Bethlem Salon Series, quarterly events that bring together artists, academics and clinicians to think about a particular theme.

Day 1: Asylum Topographies
Thursday 22 September, 4.30pm - 8.00pm

Day 2: Site - Body - Voice
Friday 23 September, 4.30pm - 8.00pm

Day 3: Contested Sites
Saturday 24 September, 1.00pm - 6.00pm
Interventions on site will be happening between 1.00pm - 4.00pm
Discussion event 4.00pm - 6.00pm

Orchard Walk
Saturday 1 October, 11am - 12pm
Bethlem Wood Library
Please join the Bethlem Wood Library for a walk and talk on the uses of the various trees and the orchard’s history.

Reading the site
Saturday 29 October, 11am - 1pm
Artists, writers, poets, staff and volunteers associated with the Bethlem Royal Hospital will read extracts from historical material from the Museum of the Mind’s archive alongside contemporary responses they have either written or selected.
Reading the site hopes to offer some insightful reflections on life at the hospital, the experiences of patients and service users and connect people from past to present through written and spoken word.

Bethlem Museum of the Mind
Bethlem Royal Hospital
Monks Orchard Road
Beckenham
BR3 3BX
☞ East Croydon then ☜ 119, 194 or 198
☞ Bromley South then ☜ 119
☞ Eden Park then ☜ 356 or ☜ 10min

The Weight of History
until 18 November
Drawing on the museum’s rich collection of art and artefacts, this exhibition explores the hospital’s long history and considers the tensions inherent in balancing Bethlem’s role as one of the UK’s most venerable institutions with its primary function: to provide state of the art mental healthcare.

The Art of Louis Wain
26 November - 4 February
A journey through the life and work of one of the most prolific British illustrators of the Victorian era, Louis Wain (1868-1939), including his time as a Bethlem patient. The exhibition features his famous anthropomorphic cats as well as his less well-known paintings of birds, flowers and landscapes. The exhibition challenges some of the stereotypes that have been generated around his creative work in relation to his mental health.

The Director’s Cut Tour
Saturday 24 September
An insider’s view of the Museum’s permanent exhibition.

Telling It slant
Saturday 1 October
Fiona Sampson discusses how poetry can work in health and social care settings.

Writing Home from Bethlem
Saturday 29 October
Jane Hamlett reflects on the private letters of Victorian and Edwardian Bethlem patients.

Visiting Bethlem in the 1840s
Saturday 5 November
Mary Chapman shares her discoveries from a ladies’ scrapbook of the Regency era.

Bethlem Museum of the Mind
Monks Orchard Road
Beckenham
BR3 3BX
☞ East Croydon then ☜ 119, 194 or 198
☞ Bromley South then ☜ 119
☞ Eden Park then ☜ 356 or ☜ 10min

Maudsley Long Gallery
www.slam.nhs.uk/longgallery

Before and After
15 September – 16 January, Mon - Sat 9am - 5pm
Free entry
Photographic studies of psychiatric patients taken by Henry Hering in the 19th century.
Between 1857 and 1859 Regent Street portrait photographer Henry Hering made several visits to Bethlem Royal Hospital, then at St George’s Fields, Southwark. He photographed several patients on the general wards as well as in its criminal department. It is likely that he was attempting to document what was then known as the “physiognomy of insanity”, though no record of his intentions has been kept.
Whatever his purpose, the enduring result is a striking record of institutional life in mid-Victorian Britain. In partnership with Bethlem Museum of the Mind.

Maudsley Long Gallery
Maudsley Hospital
Denmark Hill
London
SE5 8AZ
☞ Denmark Hill

Wellcome Collection
www.wellcomecollection.org

Bedlam: the asylum and beyond
15 September 2016 - 15 January 2017
Free entry
Follow the rise and fall of the mental asylum and explore how it has shaped the complex landscape of mental health today. Reimagine the institution, informed by the experiences of the patients, doctors, artists and reformers who inhabited the asylum or created alternatives to it.
Today asylums have largely been consigned to history but mental illness is more prevalent than ever, as our culture teems with therapeutic possibilities from prescription medicine to online support. Against this background, the exhibition interrogates the original ideal that the asylum represented – a place of refuge, sanctuary and care – and asks whether and how it could be reclaimed.
Taking Bethlem Royal Hospital as a starting point, ‘Bedlam: the asylum and beyond’ juxtaposes historical material and medical records with individual testimonies and works by artists such as David Beales, Richard Dadd, Dora Garcia, Eva Kotátková and Madonna: A Designer Asylum, whose works reflect or reimagine the institution, as both a physical and a virtual space.
Visit www.wellcomecollection.org for more information about the following events:

Hearing Things
Thursday 20 October, 3pm - 4.15pm, 7pm - 8.15pm
Friday 21 October, 3pm - 4.15pm

Alternative Asylums
Thursday 10 November, 7pm - 9pm

Re:Creating Psychiatry
Thursday 24 November, 7pm - 8.30pm

Symposium: Diagnosing Diagnosis
Saturday 10 December, 10.30am - 5.30pm

Welcome Collection
183 Euston Road
London
NW1 2BE
☞ Warren Street ☜ Euston